



FOR IMMEDIATE RELEASE

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CONTACT

Bryana Devine / Associate Gallery Director
and Communications Manager
bryana@woodstockart.org
845.679.2940 x102

**Woodstock Artists Association & Museum presents
Resonance, a solo exhibition of works by Douglas Navarra
June 16 - July 15, 2018
Artist talk: Saturday, July 23, 3pm
Reception: Saturday July 23, 4-6pm**

The Woodstock Artists Association & Museum will present a selection of new drawings by Douglas Navarra in a solo exhibition titled 'Presence', Saturday, June 16 - Sunday July 15. The works on view are meticulously crafted interventions on paper using color and geometric abstraction, drawn and painted on historic documents. The visual overlay between old and new, past and present, suggests the metaphor that "history is but a narrative agreed upon".*

Navarra has painted on these vintage paper relics of a long and forgotten past with his own 21st century overlays, thus heightening their social history while their tangible elements still reveal the lives of how people lived over a century ago. Though it is impossible to know the specific significance of these original paper documents, one can discern the 19th century style and grace in the manner in which these documents were originally conceived, yet memorialized today by the elegance of their gestural style of script.

Because Navarra has refrained from imposing literal pictorial narratives in his works, the gallery spectator is free to engage in his or her own deliberations by reading the verbal language on the original documents, the language of accidental blemishes, stains and tears that come with age, and the carefully considered visual vocabulary of new additions. The unintended and pre-ordained 'history of circumstance' found on these documents informs us of the decades that have gone by while the new additions bear the analogy of how we choose to converse with our collective history. Style, care, and grace characterize the new painterly additions with abstract visual counterpoints, lending an overall effect of a visual elegance that metaphorically links a lexicon beset by time.

The artist states that the "retrieval from history is intended to portray a remembrance of our lost and forgotten identities, ...my own additions bear a reverence for these changes which subsequently gives shape to the present, and simultaneously differentiates and joins then and now."

The exhibition opening is on Saturday Jan 23 from 4-6 PM. All are welcome to the gallery talk with questions, and answers by the artist, preceding the opening at 3PM.

*quote from Napoleon Bonaparte

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art, contemporary art galleries, a dynamic Education Program and an Archives & Library of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours: Wednesdays and Thursdays, noon-5; Fridays and Saturdays, noon-6; and Sundays noon-5. WAAM is closed Mondays and Tuesdays and major holidays. WAAM is closed during the month of January and reopens on Saturday, February 3, 2018. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Image Captions:

Douglas Navarra, *Untitled*, 2016. gouache, ink, pencil, on found paper, 20.5" x 25"

Douglas Navarra, *Untitled*, 2015. gouache, ink, pencil, on found paper, 16" x 25"

Douglas Navarra *Untitled*, 2015. gouache, ink, pencil, on found paper, 19" x 25"

Douglas Navarra, *Untitled*, 2015. gouache, ink, pencil, on found paper, 22" x 25.5"

Douglas Navarra, *The Void*, 2017, gouache, ink, pencil, on found paper, 61" x 40"