

## Artist Statement - Tape Series

Initially, I was thinking of asemic writing and building out abstract music compositions. These pieces of tape are marks on a page which have no semantic meaning but they share something of the aesthetics and visual clues of writing practice. There is a retention of physical characteristics from writing composition such as lines, symbols, and paragraphs, but these are forms that can be liberally interpreted and which interpenetrate with each other. One may think of these shapes as color glyphs, but it is also important to think of the blank spaces between color glyphs as a means to make signification possible without itself signifying. This also became an opportunity to manipulate positive and negative space.

In a sense, I am de-constructing visual language to explore the notion of non-objective literacy.

Composition is thought of as a structural process where different tapes can be combined to create new and different colors and color values. Each color of tape arrives with a certain pre-ordained manufactured color value. I found that I could intensify those values by overlapping the same color tape, thus doubling or tripling the pigmentation and opacity. Different overlapping tapes could also create newly formed colors outside of the given commercial manufacture thus increasing the palette vocabulary with even more possibilities. Depending upon the color pigmentation and brand of tape, I also started to explore their different translucencies and opacity.

Artist Statement - Tape Drawings

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